



Enabling the future
by managing the past

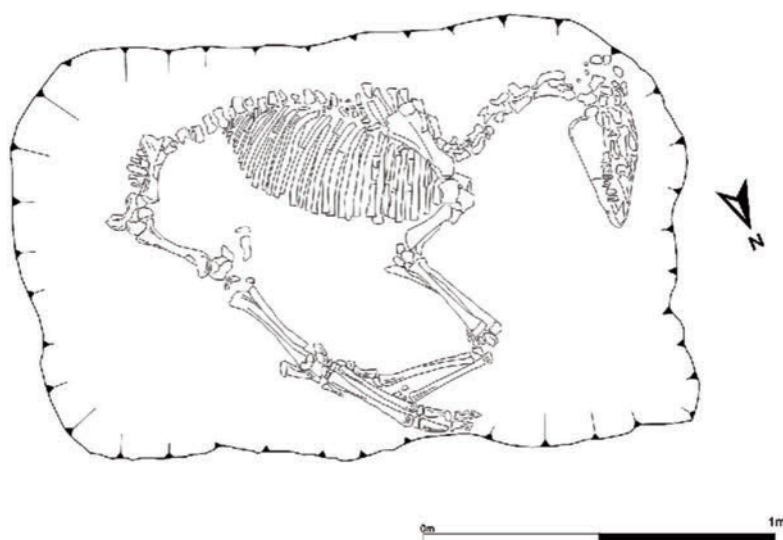
About us

Foundations Archaeology was founded in 1995 as one of the new independent contract archaeology units which came into being after the introduction of Planning Policy Guidance note 16 in 1991. The new legislation opened up the market for independent units to work alongside, and often replace the former system of Museum and County Council based units.

A successful 2 years saw the incorporation of the business as Archaeological Management Services Ltd in 1997, although the company continues to trade as Foundations Archaeology.

Pipeline or road scheme, house extension or historic building conversion, no job is too big or too small for our dedicated and highly skilled team of heritage specialists. Over the last 19 years, Foundations has gone from strength to strength and now has a nationwide reputation for consistent rapid, high-quality and cost-effective work.

We offer a comprehensive and professional nationwide service, providing commercially aware support where and when our clients need it.

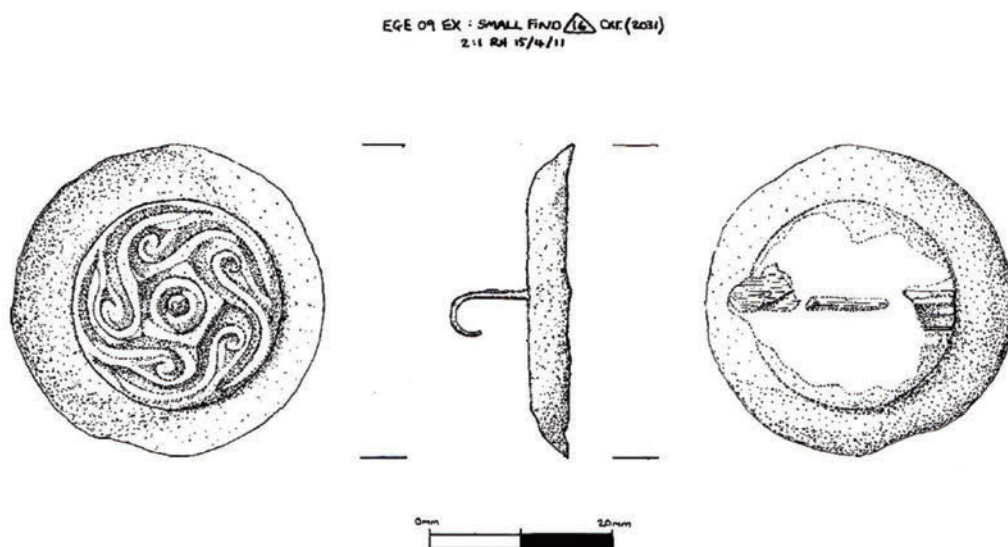


Accreditations

We are committed to the highest level of quality standards and have been certified to BS/EN/ISO 9001:2008 for quality assurance in the provision of archaeological services since 2003 – establishing ourselves as one of the first archaeological practices to be independently certified for quality standards.

Foundations is also a Registered Organisation with the Institute for Archaeologists and prides itself on working to the Institute's Standards and Guidance, as well as complying with its Codes of Conduct and Practice.

Furthering our commitment to high standards and excellence in quality, Foundations is also operating under SSIP (Safety Schemes in Procurement) certification and CHAS (the Contractors Health and Safety Assessment Scheme) accreditation.





Services

Foundations offers a wide range of archaeological services. Here is a brief description of what we offer.

DESK-BASED ASSESSMENTS

A desk-based assessment involves the study and analysis of existing data sources for a site and its immediate environs, including written, graphic, photographic and electronic information.

The purpose of the assessment is to consider the character of the study area, the likelihood that heritage assets may be present, their significance and setting, and the potential impact of any development.

CONSULTANCY

We offer professional, high quality advice on projects affecting historic assets which is of paramount importance at many stages during the development process.

Foundations has over 70 years joint experience in the provision of heritage advice, guidance, risk management and recommendations.

ENVIRONMENTAL IMPACT ASSESSMENT

Certain projects are required by law to have an Environmental Impact Assessment (EIA) undertaken to assess the possible positive or negative impacts that a proposed project may have on the natural, historic, social and economic environment.

The product of an EIA is an Environmental Statement, which will assess each individual environmental aspect by chapter. Foundations has considerable experience in preparation of Cultural Heritage Chapters to form part of an Environmental Statement.

EVALUATION

An archaeological evaluation consists of non-intrusive and/or intrusive fieldwork which determines the presence or absence of archaeological deposits, features, structures or finds within a targeted area. Where archaeological remains are identified, the evaluation endeavours to define their character, extent, quality and preservation in order to allow an assessment of their value.

At the end of the works a suitable report and archive will be produced.





EXCAVATION

An archaeological excavation comprises the open area excavation of a defined area or 'site'. The project will have clear research objectives and will investigate, record and interpret any archaeological deposits, features and structures present, and retrieves any artifacts, ecofacts or other remains.

The project will include detailed post-excavation proposals resulting in the analysis of the results and appropriate publication in an academic journal or other vehicle.

HISTORIC BUILDING RECORDING

The recording of historic buildings that are to be affected by redevelopment or are under threat from other causes is a growing field within the heritage industry. The recording will act to establish the character, history, dating, form and development of a specific building, structure, or complex and its setting (IfA 2011).

Foundations has extensive experience in undertaking such surveys at all levels as set out in IfA and English Heritage Guidance (2006); from basic Level 1 and photographic surveys, through to more complex Level 3 and 4 surveys.

PUBLIC OUTREACH AND EDUCATION

Foundations Archaeology has a strong policy on outreach and community involvement through provision of information through a variety of media, including talks at local societies, school and community visits and information boards.

We also take a number of work placements each year from local schools and from universities across the country.

FIELDWALKING

Fieldwalking, or surface artefact collection, is a form of archaeological evaluation. The process is only generally suitable for arable, preferably recently ploughed and unsown fields and involves the systematic collection of artefacts and ecofacts visible in the topsoil, usually either by line walking linear transects or grid walking defined squares.

The resulting finds are analysed and distribution plans prepared by archaeological period to help define areas of potential.

WATCHING BRIEF

An archaeological watching brief comprises a defined programme of observation and investigation conducted during any non-archaeological groundworks or other activity on a site where the possibility exists that archaeological deposits may be disturbed or destroyed.



Digging in the right direction

Dr Mike Heyworth, Director of the Council for British Archaeology, details the vital contribution of expert archaeological advice to guide planning authorities...

Rarely a week goes by without national media reports of another important archaeological discovery somewhere in Britain. In recent months, we have seen huge worldwide interest in the discovery by archaeologists working in Leicester of the body of Richard III, and finds like the Staffordshire Hoard are attractive to the media because of the public interest and enthusiasm for our history and heritage, both at home and abroad.

In recent years, TV programmes like 'Time Team' and 'Meet the Ancestors' have helped to popularise archaeology, and, as a result, far more people have a broad understanding of the work of archaeologists, and the ways in which anyone can get involved in archaeological research. We still have so much to learn about the lives of our ancestors, and archaeology is a quest for knowledge to which everyone can contribute.

What is less well known to the general public is the vital role that expert archaeology advisors supporting local government planners play in this quest for knowledge. Whilst many nationally important archaeological sites in the UK are protected by law as 'Scheduled Ancient Monuments' and 'Listed Buildings', the vast majority of our archaeological sites are only protected through the planning system. When a new development is proposed, at whatever scale, it is crucial that planning authorities are well advised by archaeologists, otherwise sites and crucial evidence can be lost forever to the bulldozer.

This is not just in the public interest, but it is also strongly in the interests of the developers too. The last thing that any developer wants, particularly at a time when profit margins are reduced, is unexpected costs and delays. It is therefore in everyone's interests that archaeological work is commissioned in advance of the development,

funded by the developer under the 'polluter pays' principle. This allows any important archaeological evidence to be recovered in an appropriate manner, without any cost to the public, and ensures that risks are significantly reduced for developers.

Historic Environment Records (HERs)

The bedrock of any archaeology service advising planners is the HER, which should be a comprehensive, accessible and authoritative database of the historic environment of the area. This is not just a tool to inform planning and decision-making, but it is also a resource for communities engaged in neighbourhood planning, as well as providing information for the management and understanding of the archaeological heritage. It is a dynamic resource that needs to be continuously managed and updated to reflect new discoveries, investigations, interpretations and changes in understanding. Across England, there are over 1.5 million archaeological sites recorded in 87 HERs, with newly discovered sites being added at a rate of 2-5% per year. Some 75% of the HERs are accessible online, many via the Heritage Gateway.¹

Expert advice

HERs are managed and developed by archaeologists, who form part of the service available to local authority planning services. These expert advisors not only comment on individual planning applications, but also give strategic advice on development and local plans to ensure that national planning guidance is interpreted correctly to sustain and enhance the significance and setting of local heritage 'assets'. This can include triggering and potentially reviewing environmental impact assessments, or managing the archaeological implications of major infrastructure development.

Archaeologists work closely with developers and their agents to ensure that planned development can go ahead. It is rarely a block on development and only about 3% of the planning applications put forward each year require some form of archaeological response. Currently, this means about 5-6,000 archaeological projects are

undertaken nationally across England (with more undertaken across the UK through similar approaches in Scotland, Wales and Northern Ireland). This work is funded by developers and makes an important on-going contribution to public understanding and appreciation of the past. It is very rare indeed for planning applications to be refused due in any way to archaeology, with less than 150 applications per year being impacted in this way (out of over 400,000 applications currently decided each year).

Potential impact of funding reductions

It is clear that for a very modest public investment in expert archaeological advice given to planning authorities, not only is there enormous public benefit delivered through gains in the understanding of our archaeological heritage, but this is principally delivered by bringing in private funding for the archaeological work.

This investment and private funding, as well as the archaeological knowledge and the public benefit that it delivers, is all put at risk if cutbacks in public sector funding impact on the level of the expert advice that local authorities need. Since 2008, there has already been an 18% fall in staffing numbers within local authority archaeology services – from 400 to 330 – and the rate of decrease continues.

There are dangers that if this decline continues, and if we start to see large numbers of planning applications agreed without any provision for potential archaeological investigation or other protection measures, we could lose forever unique assets, irreplaceable information about our past, and the opportunities to use the distinctive local historic environment of an area to create and enhance special places.

In this type of scenario, there are also major risks both for planning authorities and developers. These include risks that developments go ahead that may be unsustainable in terms of national planning policy and are thereby damaging to the reputation of planning authorities. They also include risks that developers are inadvertently

exposed to delays and extra costs if important archaeological remains are found during the course of construction work – especially if these include human remains or nationally important archaeological sites.

Protecting heritage protection

The concerns of the archaeological sector would be reduced if there was a statutory requirement for all local authorities to have access to a HER service, supported by expert staff that is:

- Accessible to the public;
- Kept up to date and maintained to an appropriate standard as determined by the government;
- Covers all elements of the historic environment, whether visible, buried or submerged;
- Is sufficient to enable plan-making and development decisions to be undertaken in a way that takes informed due account of the historic environment.

In the meantime, we need government to give clear guidance on its expectations of local planning authorities in the implementation of the National Planning Policy Framework (NPPF).

It is only through a continuation of the key role of expert archaeological advice to planning authorities that we can ensure the public interest in our archaeological heritage is supported and enhanced. Without this advice, we will see damage and destruction of archaeological remains, which is in no-one's interest.

¹ www.heritagegateway.org.uk

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Desk-based Assessments and Pre-Planning Archaeology

Dr Gerry Wait, Director at Nexus Heritage provides an overview of Desk-based Assessments and their importance in early-stage heritage advice...

A Desk-based Assessment (DBA) is usually the first formal opportunity for organisations proposing changes in use or management of land or buildings to benefit from professional heritage advice. Because of this 'early stage' involvement, this can be very important in terms of initial advice.

An initial point to make, without being facetious, is that archaeology, whether of landscapes or buildings is all about the unknown and the unexpected. The excitement on Time Team programmes comes from the discovery – in professional life this is a carefully managed process, but the essential point remains that surprise discoveries are not uncommon. Finding archaeology at the desk-based stage may not always be welcome, but finding archaeology later in the design and construction process gets increasingly expensive and difficult to manage. So the key is to get it 'right' at the outset.

Getting the right advice

There are 2 elements to 'getting it right' consisting first of getting appropriate professional advice, and second, of getting advice and reports undertaken to the appropriate standards and tailored to a specific development proposal.

Appropriate professional advice can usually be summarised by making sure your advisor is a professional – and that means a member of the UK's Institute for Archaeologists (IfA), or an equivalent professional institute (there are only a few elsewhere around the world).

IfA membership – look for either full Members or Associates (MIfA or AIfA as post-nominals) means that the individual has been validated,

signed up to a code of conduct, undertakes continuing professional development and agreed to work in accordance with appropriate standards. Alternatively, look for advice from an organisation that is an IfA Registered Organisation – where a MIfA is responsible and the entire organisation adheres to the same professional standards. IfA is the archaeological equivalent of the Royal Institute of British Architects (RIBA) for architects, Institute of Civil Engineers (ICE) for engineers or Royal Institute of Chartered Surveyors (RICS) for surveyors.

Secondly, ensure the work is done to the appropriate standard, in this case the IfA's Standard and Guidance for historic environment Desk-based Assessment 2012 revision. (<http://www.archaeologists.net/sites/default/files/node-files/DBA2012-Working-draft.pdf>). This sets out the expected sources of information that should normally be consulted, and the analysis of those sources, leading to the types of conclusions and recommendations that would normally arise. Be prepared to discuss expectations and risks with a MIfA/RO at the outset, and expect clear advice before commissioning a DBA on what is going to be done and why. Not every source of information will be applicable in every development proposal, but to not consult some sources for reasons of time or cost, introduces increased risks that will need to be documented and taken into consideration in decisions throughout the design and application process.

The HER and DBA

The single most important source of information will be the Historic Environment Record (HER) which all planning authorities are required to have access to. However, after the cut-backs in recent years to local authority funding, not all authorities will have an HER in-house, nor will all have access to heritage professionals to maintain an HER. In addition, getting information out of an HER can sometimes be both costly and sometimes time-consuming (for small projects or enquiries

early in the planning process). Early contact should be made with the local planning authority's archaeological adviser in order to agree the brief for the DBA, and ensure that it will meet the local planning authority requirements. However, some local authorities no longer have archaeological officers, or where officers are still in place they may no longer have the scope to offer advice, which makes the importance of the professional undertaking a DBA and his/her reporting all the more important.

The process of analysis leading to conclusions and recommendations is often an iterative process as well, and should be undertaken with specific reference to both the heritage information about a site and the emerging development scheme. A generic desk-based assessment would be unlikely to be considered 'professional' – but there is nonetheless a continuum along which detail and specificity can range. The key to managing this issue rests in the concept of the significance of the known or potential heritage remains – more significant remains are likely to mean greater risks of costs and management down the line – and managing responses and costs begins with getting better information from the outset.

The standard briefly summarised is to determine, as far as is reasonably possible from existing records, the nature, extent and significance of the historic environment within a specified area. DBA will be undertaken using appropriate methods and practices which satisfy the stated aims of the project, and which comply with the Code of conduct, Code of approved practice for the regulation of contractual arrangements in field archaeology, and other relevant by-laws of the IfA. In a development context, DBA will establish the impact of the proposed development on the significance of the historic environment (or will identify the need for further evaluation to do so), and will enable reasoned proposals and decisions to be made whether to mitigate, offset or accept without further intervention that impact.

The purpose of a DBA according to the guidance is to:

- Gain an understanding of known assets and the potential for heritage assets to survive within the area of study;
- Of the significance of any such assets considering their archaeological, historic, architectural and artistic interests;
- Assess the impact of proposed development or other land use changes on the significance of the heritage assets and their settings;
- Outline strategies for further evaluation whether or not intrusive, where the nature, extent or significance of the resource is not sufficiently well defined and/or develop design strategies to ensure new development makes a positive contribution to the character and local distinctiveness of the historic environment and local place-shaping;
- Proposals for further archaeological investigation within a programme of research, whether undertaken in response to a threat or not.

Research and experience

Research and interpretation are terms that we need to consider in more detail. And this links back to my initial point about archaeology and discovery. Research and the organisation of data may seem a basic skill, but not all archaeologists have the same or appropriate expertise in conducting research, because research methods, sources, and analysis need to be linked to the likely subject matter on a site.

Even more important is having the appropriate experience and expertise to interpret the results of research. What this really means is being able to recognise and understand the clues that indicate either that known heritage remains may be significant, or that there is a heightened potential for significant remains to present. Good research



can be undone by inadequate expertise in interpretation. A good professional will advise when they do not have the appropriate expertise called for in a particular set of circumstances, but the savvy client commissioning a DBA will assure themselves that their consultant is suitably skilled. Having the appropriate expertise means that the client gets the best advice based on the best information at each stage in a process, so that discoveries come as a positive opportunity not as an unwelcome alarm.

DBA contents

A DBA report will normally contain, as a minimum:

- A non-technical summary;
- A clear map of study area;
- A list of the data sources used;
- A succinct disposition of aims and purpose and methodology employed;
- Clearly identify the heritage assets and archaeological potential of the study area;

- Assess the interest and significance of each asset and its setting, focussing on those aspects which will be affected by any proposed or predicted changes;
- Assess the nature of the effects and options for reducing or mitigating harm;
- A description of the area's historic character and the effect of proposed development upon it (where appropriate, this should include options for conserving or enhancing local character);
- Conclusions, including a confidence rating and the extent to which the aims and purpose have been met and references;
- Supporting illustrations at appropriate scales, along with supporting data (sometimes tabulated), may be provided in appendices.

The change from the old Planning Policy Guidance Notes 15 and 16 to PPS5, to the NPPF has marked several important shifts. First, the compression of concepts from several hundred pages in the PPGs down to 4-5 pages in the NPPF means that the arguments can appear cryptic and the language coded, so again advice from a MifA/RO and a planning consultant (a member of RTPi) is good practice.

Second, the issue of the setting of heritage remains has emerged as an important planning consideration – so assets (buildings or sites) located off-site can still be affected by changes in land use or development. This ought to be considered, even if briefly, at DBA stage.

Third, and of possibly greater importance is the shift towards seeking benefits to both developers and local communities from the process of managing impacts to heritage assets. The language used to be all about minimising impacts and managing risk – and these remain important. However, that is not the end of the matter, and developers can expect to have some benefits derive to them from the heritage work they have to undertake through the planning process. Likewise, developers ought to expect that local communities should also benefit from the works –

which can take many forms including community engagement in investigations, open days, exhibitions, accessible publications and so on.

Commissioning a good DBA and getting good professional advice sets the appropriate foundations for this process and for a wide range of further investigations and activities that all lead towards the final benefits. But as the old adage has it: If you don't know where you are going then you probably won't get there.

Desk-based assessments are almost always done in support of either outline or detailed planning applications – they are essentially pre-planning works. We now need to consider 2 forms of archaeological research/investigation that move us into a grey area. This reveals a great diversity in the application of the seemingly simple heritage policies in NPPF. Local authorities and their archaeological advisors are notably diverse in what they expect in desk-based assessments, and this diversity grows ever greater when the next 2 'logical' steps in the archaeological process are concerned – aerial photographs and geophysical surveys.

Aerial Photographs – the next stage

Aerial Photographs (APs) have been an important archaeological tool for nearly a century. The popular TV programme 'Time Team' has revealed AP analysis to the public – the principle being that buried archaeological remains may affect crop growth or soil colours. The patterns of stunted plants in spring fields or green plants in a field turning golden in August all may reveal buried remains. Not all types of archaeology affect crop growth, and not all years are equally good at revealing these effects, so the technique is not a panacea, and the absence of crop-marks does not mean an absence of archaeological remains. In particular, crop-marks work best in revealing relatively shallow buried archaeological sites, and more deeply buried sites (e.g. where rivers flood and silt their floodplains, or at the base of steep hills) are unlikely to be visible. However, the tool remains an important one to the archaeologist.

Many archaeologists have basic skills in recognising crop-marks from aerial photographs,

and where this technique may be important, then developer-clients or consulting archaeologists will turn to archaeologists specialising in the technique. The results of many previous aerial surveys have now been incorporated into many HERs through a national enhancement project, the National Mapping Programme, funded by English Heritage.

The 'geophys'

If 'Time Team' has explained aerial photographs, this is nothing compared to the mystique of, and reliance placed upon geophysical surveys – 'the geophys'. The principles behind geophysics are even more abstrusely scientific than for aerial photographs, but at the simplest level, the operative principle is that the presence of archaeological remains will affect how either minute changes in magnetic pulses or electrical resistance is conducted through the soil. The same limitations apply to geophysics as to APs – deeply buried sites (generally over 6-700mm below the surface) are in general harder to detect, and local geology and even weather (like prolonged heavy rain) can affect results and interpretation. Ground penetrating radar uses radar to 'see' more deeply into the ground or to see small faults in masonry structures and buildings, but is much slower and therefore more expensive to implement. Just as with APs, many archaeologists can 'read' many geophysical 'plots' and may even have had experience in using the survey technology, but again geophysics is something best undertaken and interpreted by suitably skilled professionals.

Dr Gerry Wait Director

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Evaluating the archaeology

Dr Gerry Wait, Director at Nexus Heritage considers what ‘evaluation’ means for archaeologists and planners alike...

Following on from the field survey stage is typically ‘evaluation’, termed by archaeologists in the sense that the work is intended to ‘evaluate’ the archaeology. This stage reveals possibly the greatest diversity of approach by archaeologists, including local planning authorities (LPA) and the organisations (often referred to by archaeologists as ‘contractors’) – and this is tied to slightly differing concepts of the purposes.

A decade ago, under PPGs 15 and 16, the purpose of an evaluation was to provide a LPA

with information about the presence, character and importance of heritage, and to enable the authority to make an informed planning decision. In essence under NPPF this remains unchanged, albeit not so clearly expressed. Practice has evolved and in essence the test is more likely to be a ‘yes-no’ one: are there heritage remains present of such importance? Or are impacts arising from a proposed development of such magnitude upon such remains as to justify a planning refusal?

Some authorities, perhaps a majority, see the ‘evaluation’ as a means of answering the first part of the question, while others take the position that if a Desk Based Assessment (DBA) (plus perhaps APs and/or geophysics) does not reveal the presence or a high probability of very significant remains, a refusal is unlikely to be

justifiable. Therefore, an evaluation becomes a tool for deciding in detail how to manage the impact to archaeology – and can be left to post-determination.

The IfA's Standard and Guidance for Archaeological Field Evaluation (Nov 2013 revision)¹ defines an evaluation as: 'a limited programme of non-intrusive and/or intrusive fieldwork which determines the presence or absence of archaeological features, structures, deposits, artefacts or ecofacts within a specified area or site on land, inter-tidal zone or underwater. If such archaeological remains are present, field evaluation defines their character, extent, quality and preservation, and enables an assessment of their worth in a local, regional, national or international context as appropriate.'

The Standard and Guidance states that the purpose of an evaluation is to: 'determine, as far as is reasonably possible, the nature of the archaeological resource within a specified area using appropriate methods and practises. These will satisfy the stated aims on the project, and comply with the Code of Conduct, Code of Approved Practise for the regulation of contractual arrangements in archaeology, and other relevant by-laws of the IfA.'

As the evaluation process moves from desk-based study to on-site work (geophysical survey, trenching or test pitting), the dialogue with the local authority archaeological adviser becomes even more important, to ensure that the work proposed is fit for purpose and that all of the relevant information will have been supplied to the planning authority before a decision is made on the development proposed.

In archaeological parlance most field work is undertaken by a relatively small number of generally larger organisations. This emphasises that this type of work requires a range of archaeological and aligned skills, and that this can really only effectively be deployed by larger organisations. The earlier stages in this archaeological process can, and often are,

provided by sole-traders or small specialist organisations (often called consultants within the discipline), but field evaluations require a diversity of skills, and a level of corporate infrastructure, such that small organisations find it difficult to be effective.

Evaluations are most commonly undertaken by the excavation of trial trenches or test-pits, initially using a mechanical excavator to remove turf and topsoil, and thereafter by hand excavation by archaeologists. Trenches are often about 2 metres in width (depending on the mechanical excavator) and may vary in length from 10 to 50 metres. Test pits are even more variable – 1x1 metres, 1x2 metres, even 5x5 metre dimensions are commonly deployed depending upon site conditions and the nature of the archaeological remains anticipated. Normally detailed hand excavation will be limited to what is necessary to produce the information to enable informed planning decisions, but many LPAs interpret this differently, seeing an evaluation like any other archaeological excavation, and thus require more and more detailed excavation, recording, and subsequent analyses.

This reminds us that archaeology is not a one size fits all standardised technique, and that there is inevitably considerable scope for professional judgement, and the careful developer will avail him/herself of appropriate expert advisors. The archaeologist who did the DBA may still be involved, perhaps over-seeing the process and providing continuity of advice, but will have been joined by a team of other archaeological professionals from one or many different organisations each with their own specialist contributions to make. As the diversity of works and techniques increases (and as costs inevitably rise) the need for expert coordination and interpretation becomes ever more important.

Evaluation marks an important change from the preceding stages – now there are artefacts, site records, photographs – all the components that archaeologists call 'an archive'. Archaeological excavation is a professionally undertaken



disturbance or even a controlled and partial destruction of parts of an archaeological site or asset, and what remains of the part disturbed are the records and the artefacts. There is therefore an ethical imperative on the part of the archaeologist to analyse and interpret the results, and then to 'curate' the archive for the benefit of other researchers and archaeologists so that the information should not be lost. Field evaluations are therefore likely to be relatively costly exercises, and the work of analysing, interpreting, archiving and publishing the results, while not always very visible, may nonetheless be significant.

The link between the cost of field evaluations and the 'reasonableness' of local planning authority requirements throughout the planning process, is apparent and remains hotly debated.

There may be many outcomes of the evaluation process. First, and in some ways primary, is the provision of information for the planning process, and the results of the evaluation will form part of the suite of information that the local planning authority's archaeological adviser will use to provide advice on the planning application to the Planning Committee or officer that makes the decision. An archaeological report on this type of work often remains as 'grey literature' that is a limited print run report deposited in the authorities' Historic Environment Record, perhaps in local museums or record offices, and increasingly in on-line web-based report archive systems ².

However, Time Team again reminds us of the interest by the general public in the history of the places where they live, and thus the importance

of designing archaeological works to do more than tick a box in a set of planning requirements. Post-Time Team local community groups are still interested in visiting and seeing, or even better participating in, and at the very least visiting exhibitions and reading about local 'digs'. Those commissioning archaeological field evaluations may well want to see that their financial investments provide benefits to both the development sponsors and to local community groups.

The mention of the costs of undertaking archaeology raises two important benefits of professionalisation that arise in the event of things going wrong. First, both Members and Registered Organisations of the IfA will carry appropriate insurances, although careful clients will want to ensure the detailed coverage is appropriate. Secondly, in the event of serious disputes, all MIfA's and RO's are committed to the IfA's Code of Conduct, and are therefore subject to disciplinary action where a client or member of the public considers that unprofessional work or advice has been given.

¹ <http://www.archaeologists.net/sites/default/files/node-files/IfASG-Field-Evaluation.pdf>

² <http://archaeologydataservice.ac.uk/archives/view/greylit/> or <http://www.oasis.ac.uk/>.

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